



**CRAZY:** Game action

## Rugby girls go so wild

WOMEN rugby fans are becoming as rowdy as men while watching the game.

Two-thirds of them confess to jumping up and shouting at the screen.

That compares to 55% of female football fans who get overly excited and 29% of those who avidly follow cricket.

And the main reason for them getting worked up is disagreeing with the referee's decisions.

Female rugby fans are more likely to get a group together for a big match (53% vs 29% men), while blokes would rather watch the action alone (59% vs 38% women), found a Greene King IPA survey.

Both male and female rugby fans are quick to get over disappointment.

Nearly one in three say they've accepted a defeat within the hour.

England rugby star Elliot Daly said: "I'm not surprised by the results. If I'm watching sport at home or in the pub, I can't help but jump up and down and shout at the TV"

**STAR WORKERS** look at holidays, browse the web and do online banking in the office each day, with a third looking at restaurant menus, finds a poll for Yakult Light.

**BURST**

## Cover up for selfies

A NEW smartphone makes it impossible for children to take naked selfies.

Tone Mobile's £180 "child friendly" e20 analyses pictures then deletes ones that it deems to be inappropriate.

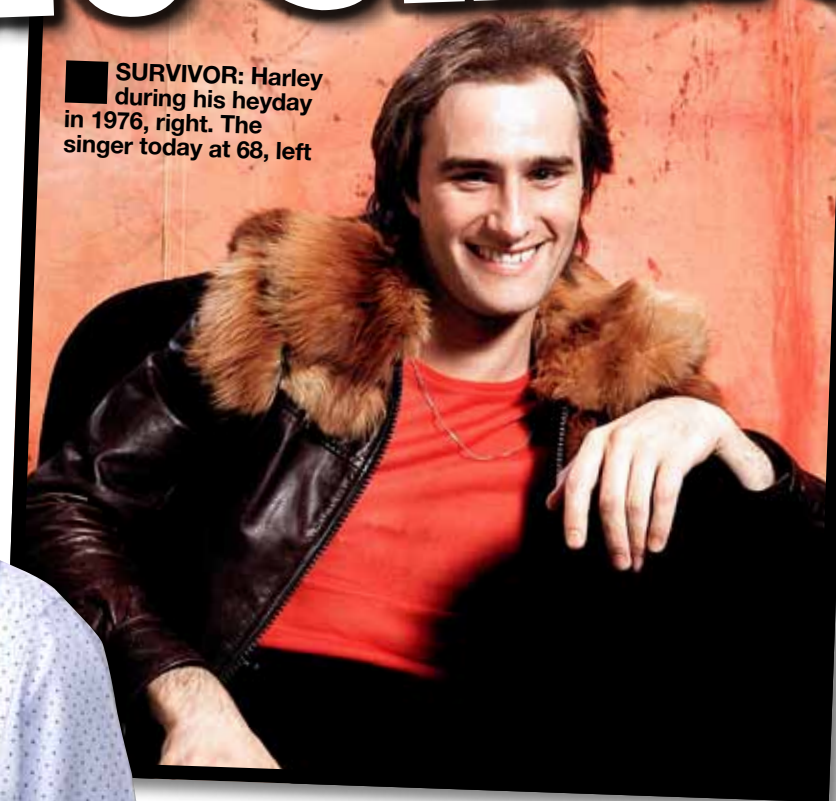
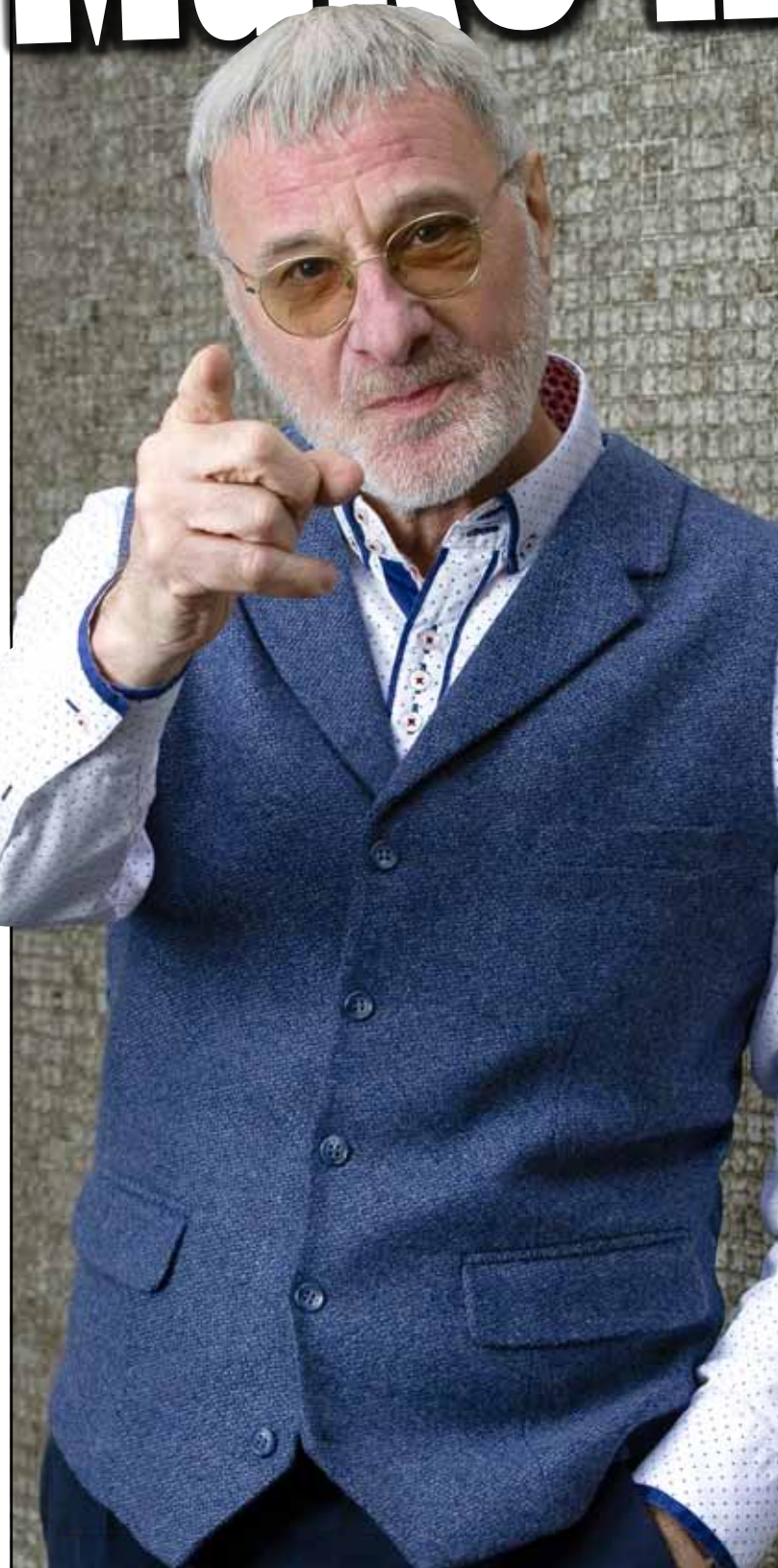
The technology could protect kids from perverts trying to persuade them to send nude pictures.

## IT'S WEDDED MISS

THE average couple spends just four hours a day together in the same room, according to a study by heating experts Drayton.

# STEVE HARLEY IS STILL ROCKIN'

# Make me smile



**SURVIVOR:** Harley during his heyday in 1976, right. The singer today at 68, left

### COCKNEY Rebel legend Steve Harley has just had his flu jab. It's not his idea of fun.

"I've got two phobias, Mike," he's telling me. "One of them is heights. I can't step onto a balcony over three storeys high. I'm terrified I'd jump and try to fly."

"The other is hypodermics. I lived a hell of a life in the '70s. The drugs and booze that went through my system, I can't begin to tell you."

"But I was never going to be a junkie because I could never have injected myself."

"I was always going to survive."

This flu jab is extra-vital now, as 68-year-old Steve starts a big UK tour.

Catching a bug just isn't an option. "My voice is my instrument," he points out.

The new album he's promoting, *Uncovered*, is mostly covers of other artists' songs, by acts including The Beatles and Cat Stevens.

It's tremendous, but should we read anything into the fact it contains only two tracks of his own?

"There's an impression going around that I can't write songs anymore," Steve admits. "But I haven't dried up."

"You do have barren periods. Perhaps I'm in the middle of one, but last time I checked my iPhone I'd started 76 new ones. They must be in there somewhere!"

In the meantime, nobody's going to object to hearing these covers given a unique Harley twist.

That, plus Steve's own classics - especially his 1975 chart-topper *Make Me Smile (Come Up and See Me)*.

"That's got a life of its own," he chuckles.

THE MIKE WARD INTERVIEW

**STEVE HARLEY**

Musician and Cockney Rebel



"We can be playing a huge festival in front of thousands of people and if they know nothing else about me, they'll know *Make Me Smile*."

Released 45 years ago, it's been covered 130 times - and used in adverts for everything from M&S to Viagra.

"I once asked Bryan Adams if he thought I was prostituting it."

"He said, 'Hell no, that's just the song doing its job'."

"And I thought, 'Yeah, I'll buy that!'"

"I didn't write it to be precious. It's entertaining people and earning money."

### Glam

"Having said that, I've been known to refuse quite large sums for it. I turned down a commercial in Sweden - I think it was for toothpaste - because the ad looked a bit anti-Semitic."

Steve isn't one to dwell on his glam heyday. You won't catch him watching old clips of himself on YouTube.

"I don't think I'd like what I saw," he says. "I like who I am today."

"A lot of '70s acts still working are expected to look like they did 45 years ago."

"It'd be like me still having to wear a bowler hat and make-up."

"I'd rather quit."

Not surprisingly, then, a Steve Harley gig today is a very different proposition. For one thing, he won't play standing venues.

"And if there's a bar, we insist it's shut while we're on."

"You can't play while people are standing there holding pints and chatting."

"Besides, tickets are expensive now. In 1973, you could see me for about 75p."

Steve's album *Uncovered* is out today. For tour details, visit [steveharley.com/dates](http://steveharley.com/dates)

## STEVE'S FAVOURITES

- **FILM:** *The Deerhunter*
- **BOOK:** *Notes From Walnut Tree Farm* by Roger Deakin
- **TV SHOW:** *Mastermind*
- **ACTOR:** Tom Hanks
- **COMEDIAN:** Billy Connolly
- **SPORTSPERSON:** Denis Law
- **SPORTS TEAM:** Millwall FC
- **SPORTING EVENT:** The Derby
- **SONG:** The song thrush
- **SINGER:** Eddi Reader
- **BAND:** The Beatles
- **FOOD:** Asian
- **COLOUR:** Black
- **DRINK:** Tea/wine
- **CITY:** Antwerp
- **HOLIDAY DESTINATION:** Sicily
- **BUILDING:** My house (a Georgian coaching inn) in Suffolk
- **GADGET:** D'Addario micro guitar tuner
- **APP:** Oddschecker
- **SCHOOL SUBJECT:** English literature
- **FIGURE FROM HISTORY:** T.S. Eliot
- **ANIMAL:** Lion